

# Ealdormere Heraldic Quarterly



Fall, A.S. LII (2017)

**From the Editor**  
TH Lady Roselyne de l'Estrangere

Greetings, lords and ladies all, and welcome to the **Ealdormere Heraldic Quarterly**, (the **Quarterly**) an electronic periodical publication of the **Ealdormere College of Heraldry (ECoH, or "the College")**! At the direction of the **Trillium Herald**, THL Sciath ingen Chaennaig, we at the **Quarterly** are broadcasting a little heraldic education to our Kingdom and beyond.

The autumn is upon us, a time of change, and in many places, of students returning to school. Thank you for joining us in our continued quest after heraldic learning. Responding to popular demand, this issue includes an article on **resources for crafting medieval names and armoury**. We have some useful armoury development resources from Pennsic **Heralds' Point**. There is also a program of **suggested study topics** to improve your heraldic knowledge and abilities. In the spirit of promoting knowledge of the reinvented **ECoH**, there is an interview with another officer: the **Pentland Herald**.

"But Roselyne, this publication could use some more quality heraldic content!" Well, good my lord or lady, you can easily help solve this problem yourself, by submitting your original articles, photos, and/or heraldic artwork to [eald.heraldic.quarterly@gmail.com](mailto:eald.heraldic.quarterly@gmail.com). We appreciate your contributions and will gladly put your offerings to good use in an upcoming issue when it matches one of our upcoming themes. Also, please feel free to submit your ideas or requests for articles on a particular heraldic topic. If we know what you want, your chances of getting it improve significantly.

We at the **Ealdormere Heraldic Quarterly** wish to acknowledge the invaluable contributions of the following gentles: the following gentles: Magistra Nicolaa de Bracton, Lord Willmar Grimsdyke, and Lady Daya Speyerin for writing this month's features; Lord Dietrich von Sachsen for his beautiful heraldic drawings; TH Lady Gwendolyn of Aldburg for her fun LEGO figures with heraldry, TH Lord Alexander Gladstone for his event photographs, Baron (Master) Brand Thorwaldsen the Black for helping with some key technical details to make this publication possible; and THL Sciath ingen Chaennaig for helping us out; and a number of gentles who have contributed their support to this project in less tangible ways.

This edition's theme is:  
**Heraldic Resources**

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*The views expressed in this publication are those of the authors, and do not necessarily reflect those of the Society for Creative Anachronism, Inc., the Kingdom of Ealdormere, or the **Ealdormere College of Heraldry** as an institution.*

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## Where Heralds Find Stuff

by Lord Willmar Grimsdyke



One of the things that baffles people, and a question I get asked sometimes is, “Where do heralds get their information, their inspiration?”

There are many aspects to being a herald, such as helping someone create a coat of arms, or researching an appropriate-sounding period name. We make announcements at events, on the list field, during Court, and much more. In this article - aimed at baby heralds, and/or those with absolutely no heraldic experience – I share where you can get information on basic book heraldry.

The first person you should seek out is the local herald within your own local group or Barony. If there isn't one, ask neighbouring groups' Chatelaine or Seneschal if they have a herald who can help you. Most will.

Information about all aspects of heraldry are on the general [SCA Heraldry](#) website. There is a lot of important information contained there that it is dry, boring reading. However, it contains all the rules and regulations for submitting a device, badge, and/or constructing a period sounding name for the desired period or culture of your choice. You can find the [Standards for Evaluation of Names and Armoury \(SENA\)](#).

Your local library often has books about heraldry and/or name dictionaries. If your local branch does not have these resources, you can use Interlibrary Loan from other branches and some university libraries.

Medieval church/parish records can often be found in government or state-run archives, many of which are digitized on the Internet. One example is the [National Archives](#) in Kew Gardens, London, England. Another is the [Munich Digitization Center \(MDZ\)](#).

I am not a fan of Wikipedia or “wiki”-type pages. However, Wikipedia and its ilk are a good place to get a general sense of what [heraldry](#) is and how it is put together. They also have various image formats and sizes you can download. Also, check out the useful bibliographies at the bottom of most articles.

Avoid web pages created by businesses professing to have “free” online software that designs heraldry for you. This software is very basic, and does not conform to SCA heraldry standards. Paid versions are likely not much better. However, they do provide a basis to learn what, how, and where things go on an escutcheon (the shield shape on which we register devices).

Most of us use Google as our default search engine. It is the king of search engines, with an estimated 1.6 billion monthly users. That's 72.48% of the market share, according to [Search Engine Watch](#).

Bing, Yahoo, Ask, and Excite are examples of other useful search engines, but they are not all the same. Some generate revenue by allowing businesses to pay to have their rankings bumped up. That's why you sometimes see adult content when searching for completely unrelated subjects.

Using the search term “medieval heraldry”, I compared Google and Bing's results. Google and Bing have Wikipedia as their #1 site. No surprise there. However, [Google's International Heraldry site](#) is another good resource, and [Bing's site for kids](#). Try searches for heraldry yourself using these search engines.

Terminology plays a role when searching. In Google, the term “heraldry” returns a list of websites, but the term “medieval heraldry” generates a different list.

If you are a more visual person looking for device ideas, I suggest looking at SCA Kingdom Armorial and/or their Order of Precedence, such as the official Kingdom of [Ealdormere College of Heralds' Order of Precedence](#) (aka Roll of Arms), and the [Roll of Arms](#) for the Kingdom of An Tir. The Viking Answer Lady's website also has a list of [online Rolls of Arms](#).

Heraldry is a fascinating subject. I hope you have fun researching it.

## Study Guide for the Local Pursuivant

THL Roselyne de l'Etrangere

When I became the pursuivant (aka friendly neighbourhood herald) of my local canton, I was quite interested in heraldry, but unsure if I had all the information that I needed to do my job effectively. Not only are there specific workloads for heralds/pursuivants in the SCA (primarily registering names and armoury, heralding court, and making announcements), but I also wanted to see if I had the right knowledge base to be a competent **medieval** herald. These job descriptions overlap, but are not the same. Yet knowing the information that a medieval herald would know can definitely enhance the way we perform as heralds in the Current Middle Ages.

The result of this thought process is this article outlining some areas you might want to study in order to improve your performance as a group herald. Heraldry includes many and varied tasks; it would be impossible to explain them all in sufficient depth here. However, this should serve as a jumping-off point for learning the basics and some advanced heraldic subjects. Keep in mind that some of these items are “extra credit” assignments for experienced heralds looking for a challenge.

### Submissions (“book” heraldry)

Local pursuivants may be asked to help their group members design a medieval name, often one appropriate to a particular gender, time, and locality, and possibly a heraldic device (“coat of arms”) to represent them. The heraldic submissions forms (name, device, badge) are available at the Files section of the [Ealdormere heraldry chat \(unofficial\)](#) group on Facebook (until they have a more permanent home).

For additional help, you might seek out Lord Dietrich von Sachsen, the **Green Mantle** Herald (in charge of name and armoury submissions in Ealdormere). There are several Facebook groups with

knowledgeable people eager to help with your questions: [Ealdormere heraldry chat \(unofficial\)](#), and [Baby Heraldry of the SCA](#). For those not on Facebook, it is recommended that you visit this link to [join the society-wide Yahoo! group](#). You can find basic rules for how to construct medieval names and devices, and articles on name construction (aka SENA) [here](#).

Learning how to draw heraldry is useful, but you can make your life a lot easier by using the *Pennsic Traceable Art Project*, which is chock-full of heraldic images you can trace onto submissions forms for your clients. The [original Traceable art](#) page is

available, offering JPG format images. There is a [newer version](#) that offers files in the more flexible PNG format. **Note:** The items at these links are not all registerable, so be sure to check with an experienced herald before using them.

### Voice heraldry

This may be the most familiar aspect of heraldry to many people. Heraldry was the human-powered public address system of the Middle Ages. This

was very important for publishing important decrees in an age where relatively few people could read.

There are two basic components to voice heraldry: how to shout and what to shout. This article will not get into voice projection techniques. What you will need to say is quite variable, depending on the task. Heraldry makes announcements in a hall, or “cry” the camp (“court will be in 10 minutes”, “please move this car”, etc.). They announce the combatants in a tourney, and help direct ceremony in the lists, or sometimes boast a combatant or great personage into the hall. Perhaps most prominently, they help the royalty or their baron(ess) conduct official court business. Silent heraldry uses sign language for the deaf, deafened, or hearing-impaired in a court setting.



Please be mindful that when you wear the official heraldic tabard of your group, you are speaking for the person(s) or entity symbolized upon that tabard. While on duty, you are speaking with the voice of your ruler(s), and should take care only to express opinions consistent with your ruler(s).

### Heraldry recognition

Period heralds were expected to recognize the heraldic devices of political groups (kingdoms, countries, etc.) and notable individuals. Not everyone in the SCA spends time learning these, but it would be really handy to know during a battle, wouldn't it? Or during a Crown Tourney, if you can't read the names on the big board, you would still know who was winning. Or, if you picked up something lost at an event that has someone's device or badge on it, it could be returned at once! Heraldic recognition might not mean the difference between life and death in our Modern Middle Ages, but it certainly has its uses. Besides knowing what they look like (the "emblazon"), a really together herald might know how to blazon them (i.e. describe them in standard heraldic terms, so other heralds are able to draw them).

### Protocol

Heralds are known as masters of protocol. It is very helpful for a herald to know what awards are available in your area (kingdom, barony, shire, or canton), the name of each award, what the badge of the award/order is, and what kind of award it is (martial, arts, defense, service). It is appropriate for a herald to know which titles are bestowed with what award, and how to address properly a holder of that award. Herald's should understand something about precedence (who ranks highest, second-highest, etc.). This has a bearing on the placement of thrones at court, the arrangement of the high table for feast, the order of toasts made at the feast, and who should make them.

An invaluable resource on protocol is Master Brand's [Book of the Court](#). As well as the issues of title and precedence above, it also contains the customs associated with bestowing each award, and

the full text of the ceremonial oaths sworn by Royalty and Peers. If you enjoy memorization, and would like to challenge yourself, you could try to commit some of these ceremonies to memory, and then follow along during the next peerage

Categories of devices you could learn to recognize, roughly in order of helpfulness. Preference is given to active fighters for field heraldry

1 <sup>st</sup>	Kingdom, local groups, kingdom and local awards
2 <sup>nd</sup>	Kingdoms and baronies sharing a physical border with Ealdormere
3 <sup>rd</sup>	Personal arms of active local notables (knights and other peers, barons) and groups (households, guilds, etc.)
4 <sup>th</sup>	Past baron/esses of your local barony and/or canton
5 <sup>th</sup>	"Likely suspects" to enter Crown Tournament
6 <sup>th</sup>	Line of the North (past royalty of Ealdormere)
7 <sup>th</sup>	Other local notable persons of the past and present
8 <sup>th</sup>	Your friends, local households, and other people and groups

ceremony to test your knowledge. SCAian heralds are not medieval heralds, and **not expected** to do a lot of memorization, but if you are looking to enhance the medieval feel of your experience, it could be fun to try.

This list of subjects is probably not exhaustive, but it should at least give you a good idea of what--if anything--you don't already know, and need to work on. Even seasoned heralds may find a reminder here of something they would like to know more about. Look for articles on each of these subjects in future issues of the *EHQ*, and please let our staff know if you are especially interested in a particular topic.

# KNOWN WORLD HERALDS AND SCRIBES SYMPOSIUM (KWHSS)

June 8-10, 2018

[KWHSS](#) is hosted by:  
the [Barony-Marche of the Debatable Lands](#), and  
the [Shire of Sunderoak](#) in the [Kingdom of Æthelmarc](#)

To be held at the [Pittsburgh Marriott North](#)  
100 Cranberry Woods Drive, Cranberry Township PA 16066

<u>Registration:</u>	<u>Adult</u>	<u>Adult Member</u>	<u>Youth (under 18)</u>
Full Event*	\$45	\$40	FREE
Sunday-only**	\$15	\$10	FREE

\*Includes: Friday Night reception, Sunday lunch, and light snacks in the Hospitality Suite. No other meals are included.

\*\* No pre-registration is required to attend Sunday-only

### To Pre-Register:

Send in your pre-registration by postal mail or email to [THLady Hara Kikumatsu](#),  
MKA Sharon Booth, 1105 Shady Avenue, Pittsburgh, PA 15232, 412-441-1607  
Please make checks payable to “SCA PA, Inc. – Debatable Lands”

=== Save \$5 by sending in your pre-registration on or before May 31, 2018! ===

### Thinking of teaching a class?

**Heraldic Class Coordinator**  
[Master Kameshima Zentarou Umaki](#)

**Scribal Class Coordinator**  
[Mistress Antoinette de la Croix](#)

Event steward: [Master Alaric MacDonnal](#)  
MKA Robert Smith, 412-251-2626. No calls after 10pm EST, please.

### LEGO fun!

We are grateful to TH Lady Gwendolyn of Aldburg for permitting us to include her photos of the fun LEGO figures she made, each with the person’s registered heraldry.

Our current reigning King and Queen’s figures are first to be included.



HRM Edward  
(aka Duke Ed the Red)



HRM Rylyn  
(Duchess Rylyn Buchanan)

## Pennsic Herald's Point Armory/Device Design Resources

Lady Daya Speyerin, Gopher Herald



My close friend, Master Kryss Kostarev of the Kingdom of Atlantia, had been inviting me to come to Pennsic for some time. In 2014, I finally decided to attend the second (“war”) week. At the time, Kryss was deputy herald in charge of Herald's Point. Looking for something to do, I helped draw armory on behalf of the clients who came for consults. From that first learning experience, I was bitten by the heraldry bug.

In the years since, I've returned to Herald's Point to assist with drawing armory submissions. I've also led the administrative process to prepare the large volume of submissions. [Pennsic's Herald's Point prepares about 550 submissions annually, which is about 20% of all Society submissions](#) during the week it's open; such a high volume of submissions!

When you come to Herald's Point for a consult, you've got access to the largest and most senior group of heralds in the Society, several of whom have been in the highest heraldic office as the Society's King or Queen of Arms.

### **Pennsic's armory consults work differently**

In most kingdoms, there is a submissions herald that is responsible for preparing and sending in submissions, and notifying people of all armory and names submissions and their status. At Pennsic, we do consults on behalf of your kingdom Herald's. For every submission, multiple eyes check that submissions follow the rules, and have no existing conflicts before the paperwork is completed. However, Herald's Point doesn't send in the submissions. On the closing day, they are distributed back to each Kingdom's submissions heralds to be submitted using each kingdom's customary process.

### **Herald's Point Resources**

Many of the senior heralds bring their own reference books, creating a library that can be checked during names and armory consults.

Herald's Point's Administrative software was developed by Tanczos Istvan, the same person who created [OSCAR](#), the Online System for Commentary and Response. It allows us to keep track of all the moving parts, so multiple-part submissions stay together.

In addition, we have access to some paper-based resources that are not commonly used outside of Pennsic's Herald's Point. To assist the consulting heralds with armory consults, we use the [Pennsic Heraldic Armory Worksheet](#), which asks the herald to provide a blazon (word description) in plain English, *and* using heraldic terms. They also provide a simple drawing (using stick figures) to assist the heraldic artists to know the orientation of the charges on the field, their colour, and types of field divisions being used.

The consulting heralds also have other tools, including [Armory Consultation Guidelines](#), an [Armory Senior Checklist](#), and the ability to ask questions of the senior heralds running Herald's Point. Similar resources are also available for Names heralds. A senior armory herald checks the work to make sure it passes muster before sending it to the art tent to be drawn. Because everything stays at Pennsic, I'll have to wait until I'm there next year to show you what these forms look like.

The heraldic artists have binders filled with the [original Traceable art](#) and [a newer version](#) created last year. Be careful, though. Not all the images are registerable!

In addition, there is the Facebook group [Herald's Point Off-Site Support](#), which allows people not attending Pennsic to check blazons for conflict, etc.

If you have any questions about Pennsic Herald's Point, or would like to volunteer ahead of time for next year, please get in touch with me by email at [daya@danashaw.ca](mailto:daya@danashaw.ca). I'll be running the Artist's Tent!

## Getting to Know Us: Pentland Herald

TH Lady Roselyne de l'Estrangere with HE Magistra Nicolaa de Bracton, Pentland Herald



### **EHQ: What is the office of Pentland Herald, and why was it established?**

**Pentland:** The office of **Pentland** Herald was established as the senior staff herald with responsibility for promoting and coordinating field heraldry, including (but not limited to) heraldry for Crown Tournament. The **Pentland** Herald is expected to coordinate and help train a team of heralds, rather than herald the tourney and procession by him/herself.



Heralding the lists with Pentland's guidance at Spring Crown Tournament  
*Photo by TH Lord Alexander Gladstone*

It is important to ensure that the procession of combatants and consorts is treated with appropriate pomp and pageantry, as befits the announcement of those who vie to become the Heirs to the Kingdom. Heraldry for the tourney includes calling combatants to the list, announcing victors, and ensuring the list table receives results. The primary objective is to allow the Crown, entrants, and observers to follow the tournament.

### **EHQ: Why was this position being revived now after being vacant for a time?**

**Pentland:** When a previous holder of the position stepped down a number of years ago, it was not refilled; at the time, the **Trillium** Herald decided to take on the Crown Tourney coordination duties herself. Subsequent **Trillium** Heralds continued this

practice, often informally delegating the job to other experienced senior heralds. I have "fallen into" the job for the past few Crowns, often with the help of Master Brand. The decision was made to revive it, because *the College* strongly believes that the procession and tournament deserves to be planned and coordinated in advance, rather than thrown together the day before or same day as the event.

### **EHQ: What are Pentland's specific responsibilities as regards Crown Tournament?**

**Pentland:** For the procession, I will be contacting each pair ahead of time to understand their heraldic needs. Do they have their own herald, or do they need us to supply one? For those who do not have one, I will be recruiting heralds to help out and will make every effort to link each pair up with the person who will be heralding for them ahead of time. I will also be making suggestions as to how to increase the pageantry of the procession.



Pennsic Battle 2017,  
with Middle Kingdom banner  
*Photo by TH Lord Alexander Gladstone*

For the tournament, I will be looking to recruit a team of heralds to announce the lists. We had a team of six for the most recent Crown, and this meant that we could simultaneously announce two lists and ensure no one's voice became fatigued. It was also a great way to get new field heralds involved (I drafted several bards, who already know

how to use their voices, as well as a couple of newer heralds).

**EHQ: Will you need additional people to fulfill your goals?**

**Pentland:** Yes, indeed! This is one of the premier Kingdom events with an opportunity for pageantry and heraldic display, so it's an excellent opportunity to get new heralds involved in field heraldry.

**EHQ: How can our interested readers get involved?**

**Pentland:** I will be looking for voices to help out with both the procession and tourney. There is no requirement for previous experience, but it does help greatly if you know how to project your voice. If you are familiar with armoured combat tourneys, this will also be an asset that helps you get up to speed more quickly. Regardless of your

experience level, we'll make sure to get you trained as to what to do.

Interested readers should contact me (Susan Carroll-Clark on Facebook, by email at [nicolaa.de.bracton@gmail.com](mailto:nicolaa.de.bracton@gmail.com)), or talk to me at an event. I will also be putting out calls for help on the various **Ealdormere** Facebook groups closer to the tourney.



Fighters at Tournoi, 2017  
Photo by TH Lord Alexander Gladstone

**EHQ: What kind(s) of experience will you be looking for in your eventual successor?**

**Pentland:** I would like to find someone who can learn the process, who is good with herding cats, willing to reach out to the fighter-consort pairs, and the like. The organizational

skills and willingness to commit to do what's needed are the most important requirements, but it's also a really fun job -- you get a front-row seat to the selection of our next rulers.

### ***Wassail, Dietrich von Sachsen!!***

HRM Rylyn Buchanan was in the office of **Green Mantle** when she became Princess as consort to HRM Edward the Red at the Spring Crown Tournament.

TH Lord Dietrich von Sachsen was made Acting **Green Mantle** shortly thereafter. In September, he was officially confirmed to that office.

Any questions regarding the submissions process can be sent to: [green.mantle.herald@gmail.com](mailto:green.mantle.herald@gmail.com)



TH Lady Gwendolyn of Aldburg's own LEGO figure



Duke Finvarr de Taah